

WHEN ECHOES FADE



VOCALS

CHRIS CRON/JENNIFER CRUTCHFIELD

SOPRANO SAX/ALTO FLUTE

JOSH PLOTNER

ACOUSTIC AND ELECTRIC GUITARS

KJELL HARALD LITANGEN

CYMBALS/HI-HAT

TORE JAMNE

KEYBOARDS/PROGRAMMING

CHRISTIAN WELDE

WRITTEN BY CHRISTIAN WELDE

CYMBALS AND HI-HAT RECORDED BY RUDOLF FREDLY AT SWEETSPOT STUDIO, NORWAY

MIXED BY KJETIL ULLAND AT ABC STUDIO, NORWAY

MASTERED BY NICK WATSON AT FLUID MASTERING, LONDON, UK.

PRODUCED BY CHRISTIAN WELDE

ORIGINAL COVER ART BY MARTINA STIPAN

WHEN ECHOES FADE

A DIFFERENT KIND OF SUNLIGHT
A DIFFERENT KIND OF AIR
A DIFFERENT KIND OF SILENCE
A FEELING OF FEAR...

JUST A MINOR FLUCTUATION
OR A RACE TO THE EDGE

COULD THE NIGHT BE CLOSING IN
WILL A NEW TOMORROW
BEGIN

WORDS CAN BE UNSPOKEN
AND ECHOES CAN REMAIN
ONE LIFE TIME TO ANOTHER
WILL THE STORY BE THE SAME

JUST A MINOR FLUCTUATION
OR A RACE TO THE EDGE

COULD THE NIGHT BE CLOSING IN
WILL A NEW TOMORROW
BEGIN

WE WILL BE MARCHING
WE WILL KEEP THE FIRE BRIGHT
TOWARDS ANOTHER DAY
INTO THE MORNING LIGHT
A MILLION DAYS WILL COME
AND WE WON'T SAY GOODBYE
BEYOND TOMORROW
WE'LL BE GAZING AT THE SKY
KNOWING OUR CHILDREN
WILL BE GROWING UP TO KNOW
ABOUT THE FORTUNE
AND TO LET THE FIELDS GROW

COULD THE NIGHT BE CLOSING IN
WILL A NEW TOMORROW
BEGIN

ARE THE ECHOES BEGINNING
TO FADE AWAY



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